

**Union Internationale  
de Spéléologie**

## **UIS Symbols Flag and Anthem Guide**

**Version 2.0 – August 2016**

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# 1.0 Introduction

# 1.0 Introduction

## Initial considerations

This document describes the flag and the anthem of the UIS and their proper usage. Together with the logo, they compose the three main symbols of the UIS.

For information on the logo and its correct use, see the **Visual Identity Guide of the UIS**.

The following pages hold the story behind the creation of the UIS Flag and Anthem, some of their characteristics, as well as in which occasions these symbols should be present.



# 1.0 Introduction

## About the UIS

Founded in 1965, in Postojna, Yugoslavia (now Slovenia), the UIS is a non-profit, non-governmental world wide speleological organization that promotes the development of interactions between academic and technical speleologists of a wide range of nationalities to develop and coordinate international speleology in all of its scientific, technical, cultural, and economic aspects.

The acronym “UIS” stands for the Union Internationale de Spéléologie, in the original French. Although the name maybe written differently in other languages, the original acronym is maintained.

At present, the UIS has about 60 member nations from five continents and is open to all national associations or federations.

Since 20 July, 2002, the UIS has had its offices at:

**Titovtrg 2, 6230 - Postojna, SLOVENIA**

The space is generously provided by the Slovenian Government via the Institute of Karst Research of the Slovenian Academy of Arts and Sciences. The UIS Archives are located in these offices.

More information about UIS can be found at: [www.uis-speleo.org](http://www.uis-speleo.org)



## 2.0 UIS Symbols

Following the tradition of other institutions, the UIS has adopted various symbols to represent it, whether on its publications and official documents or at the events it conducts and supports.

These symbols are:

- **UIS logo** (see the “Visual Identity Guide of the UIS”)
- **UIS flag**
- **UIS anthem**



## 2.1 UIS Flag

The UIS flag was conceived at the 2006 UIS Bureau meeting when George VENI (USA), at that time a UIS Adjunct Secretary, suggested establishing a tradition of opening and closing each International Congress of Speleology (ICS) by passing a symbolic object from the organizers of one ICS to those of the next. The Bureau members agreed and decided a flag should be designed for this purpose.

The Bureau organized an international competition for the creation of a design for this flag. George VENI then contacted Carolina SHREWSBURY (USA/UK), who had organized several international speleological art salons, and she invited speleologists from the international speleological community to create designs for a UIS flag. During the UIS Bureau meeting of 2007, several proposals were presented. The artists and their nationalities were not identified until after the voting and the selection of a winner. The winning design, a blue rectangular flag with the UIS logo printed in the center, was submitted by SHREWSBURY.

Once the design was chosen, the exact shade of blue had to be selected. Four options of blues similar to those used in UIS publications up to that time were presented, and the Bureau selected Royal Blue PMS 286. SHREWSBURY then created the flag, which was officially introduced to the UIS Bureau during its 2008 annual meeting in Jeju, Republic of Korea.





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## 2.1 UIS Flag

The UIS flag was publically presented and raised for the first time at the opening ceremony of the 15<sup>th</sup> ICS, in front of the Dietert Auditorium at Schreiner University, Kerrville, Texas, USA, at around 08:00 am on July 19, 2009 (*upper photo*). This flag now represents everyone who has a passion for exploring, studying, and protecting caves and karst.

Just before the end of the UIS General Assembly, the President of the Organizing Committee of the 15<sup>th</sup> ICS, George VENI (USA), passed the UIS Flag to Zdeněk MOTYČKA (Czech Republic), Chairman of the 16<sup>th</sup> ICS, which was then hoisted during the opening ceremony in 2013 in Brno, Czech Republic (*lower photo*). This tradition of passing the flag to the organizers of the next ICS, and its raising and lowering at the opening and closing of each ICS, is now repeated every four years. Between congresses, the UIS flag is stored in a special blue canvas storage bag made by SHREWSBURY.

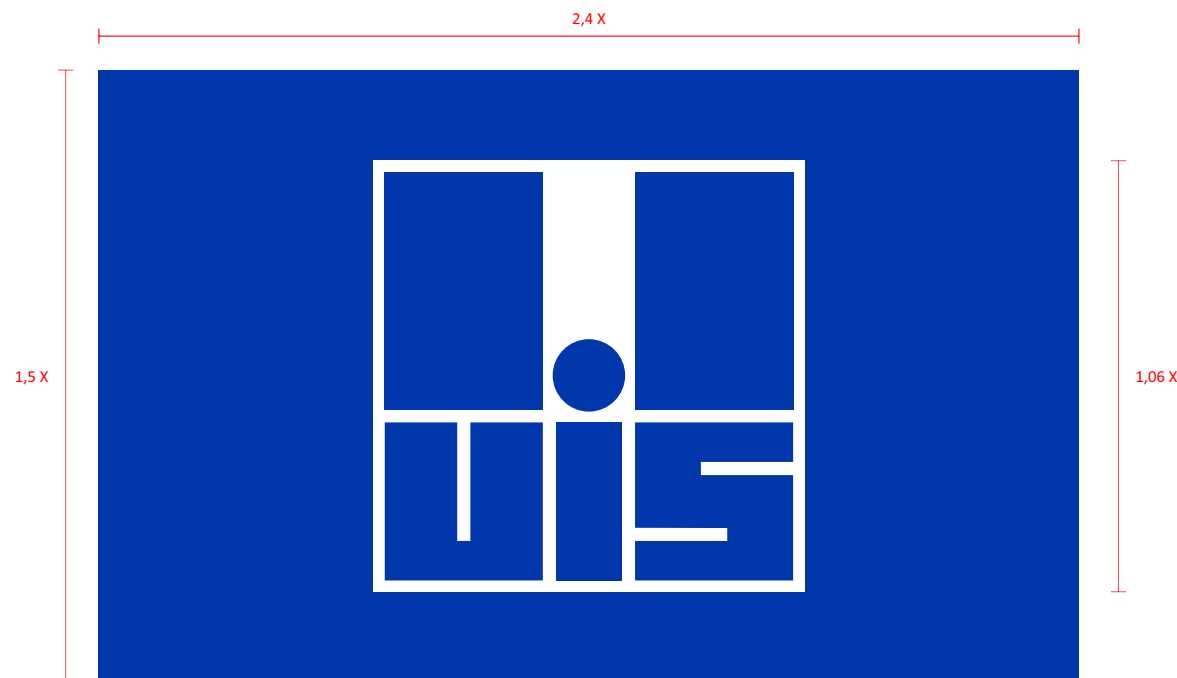
After each ICS where the flag is flown, the official pin of that ICS should be attached to the bag to mark the flag's travels.

The flag has since been reproduced in a desk-top and other sizes when it is needed for other purposes.



## 2.1 UIS Flag

### Structure



## 2.2 UIS Music

When the UIS flag was raised at the 15<sup>th</sup> International Congress of Speleology in 2009, all were pleased to see the flag flying, but something was missing. It was too quiet. The raising of a flag is usually accompanied by music: an anthem. In 2010, the Bureau thus decided to adopt an anthem for the UIS. George VENI, then UIS Vice President of Administration, asked Ian Ellis CHANDLER (Spain), President of the newly-created UIS Commission on Arts and Letters, to organize a contest to select an anthem for the UIS. CHANDLER invited musically talented cavers from around the world to submit entries according to some specific conditions approved by the UIS Bureau.

During the UIS Bureau Meeting in May 2012, in Cancun, Mexico, the proposed anthems were heard. The names and nationalities of the composers were known only to VENI, who did not vote and did not participate in the discussion until a single entry had been selected. The Bureau selected a then untitled composition by Pete FINE (USA) that was supposed to be played and its composer officially recognized during the raising of the UIS flag at the 16<sup>th</sup> ICS in Brno, Czech Republic, on 21 July 2013. Unfortunately, this did not occur because to some of the European Bureau members, who had not been present for the voting, the option selected sounded quite similar to the anthem of the former Soviet Union. The question was not resolved before the opening ceremony of the 16<sup>th</sup> ICS. Later, the anthem was modified by composer FINE and the new version was accepted by the UIS Bureau in October 2014.

At the same time, research on the history of the UIS in Postojna in late 2013 led to an important discovery. A perusal of the proceedings of the 4<sup>th</sup> ICS (1965 in Postojna, Yugoslavia) revealed the score of the musical presentation (named “Fanfare”) especially prepared by A. SREBOTNJAK (Yugoslavia) for the Opening Ceremony of the 4<sup>th</sup> Congress and presented by the musicians of the Slovenian National Theater on 12 September 1965 in the Dance Hall of Postojna Cave in Postojna, Yugoslavia. Since the UIS was founded during this Congress, some of the older members of the UIS Bureau thought that this should be adopted as the anthem of UIS. The issue has resolved by the UIS Bureau in October 2014 by accepting Fanfare as the official fanfare of the UIS. They decided that Fanfare would be played during special ceremonies, and the anthem, now titled by FINE as “The Spirit of Adventure: A Short Symphonic Fantasy Inspired by Caves and Cavers” would play to open and close the International Congresses of Speleology.

The following pages contain the scores of the UIS anthem and fanfare.





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## 2.3 UIS Music - Anthem

### The Spirit of Adventure

*A Short Symphonic Fantasy Inspired  
by Caves and Cavers*

“The Spirit of Adventure, composed in 2014 and scored for symphony orchestra, portrays the excitement and awe-inspiring sights that are a part of exploring underground worlds. Having caved for over 30 years, and having composed symphonic music for even longer, I have been inspired by wonderful, unique, and irreplaceable works of nature found in caves as well as the many cavers whom I have shared these adventures and experiences with. This short symphonic fantasy has led to a much larger work, my Symphony N° 2, which I hope to have performed one day.

I dedicate The Spirit of Adventure to the many cavers who have gone way beyond what I have done in my caving career, and who have pushed the limits of exploration as well as conservation for these priceless natural resources.”

**Pete Fine**

Tucson, Arizona, USA  
2015





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## 2.3 UIS Music - Anthem

### The Spirit of Adventure

Full orchestral score for 'The Spirit of Adventure'. The score is written for a large ensemble including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trp.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D. B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests.

Partial view of the musical score for 'The Spirit of Adventure', showing the first few measures. The score is written for a large ensemble including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trp.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D. B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests.





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UIS Flag  
UIS Flag - Structure

UIS Music  
UIS Music - Anthem

UIS Music - Fanfare

## 2.3 UIS Music - Anthem

### The Spirit of Adventure

16

Fl.

Ob.

Cl.

Bas.

Hr. I & II

Ju. III & IV

Tpt.

Tbn.

Eup.

Cor.

Perc.

Perc.

Pip.

Vcl.

Vcl.

Vcl.

Vcl.

D. B.

4

19

Fl.

Ob.

Cl.

Bas.

Hr. I & II

Ju. III & IV

Tpt.

Tbn.

Eup.

Cor.

Perc.

Perc.

Pip.

Vcl.

Vcl.

Vcl.

Vcl.

D. B.

5



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UIS Flag  
UIS Flag - Structure

UIS Music  
UIS Music - Anthem

UIS Music - Fanfare

## 2.3 UIS Music - Anthem

### The Spirit of Adventure

Sheet music for 'The Spirit of Adventure' (Anthem). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hr. I & II), Horns III & IV (Hr. III & IV), Trombone (Tbn.), Trumpet (Tpt.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hrp.), String Drums (Str. Dr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (D. B.). The music is in 2/4 time and features a key signature of one sharp (F#).

Sheet music for 'The Spirit of Adventure' (Anthem). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I & II (Hr. I & II), Horns III & IV (Hr. III & IV), Trombone (Tbn.), Trumpet (Tpt.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hrp.), String Drums (Str. Dr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcl.), and Double Bass (D. B.). The music is in 2/4 time and features a key signature of one sharp (F#).

## 2.4 UIS Music - Fanfare

### Fanfare 1965

*Maestro* *A. Sedkyalec Fanfare (1965)*



3 Trumpets (1st, 2nd, 3rd)

3 Trombones (1st, 2nd, 3rd)

*rallentando molto... a tempo*

*simile*

*rallent.*

Actes IVE CIS, 1-2, 1973



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## 3.0 Bibliography



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- *Proceedings of the 4<sup>th</sup> International Congress of Speleology-ICS*. Vol 1-2, p.14, Ljubljana, 1973
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## 4.0 Photo credits

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### Photos used in this manual

#### Cover and Page 7

UIS Flag at the 16<sup>th</sup> International Congress of Speleology  
BVV Convention Center, Brno, Czech Republic, July 2013  
© [www.facebook.com/Speleo2013/photos\\_stream](http://www.facebook.com/Speleo2013/photos_stream)

#### Page 8, upper

First UIS flagraising  
Opening Ceremony of the 15<sup>th</sup> ICS, in front of the Dietert Auditorium  
Schreiner University, Kerrville, Texas, USA, July 19, 2009  
Author: Nivaldo Colzato

#### Page 8, lower

UIS Flag at the 16<sup>th</sup> International Congress of Speleology  
BVV Convention Center, Brno, Czech Republic, July 2013  
Author: Iva Podskubkova



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## 5.0 Contact





## 5.0 Contact

For questions regarding this document, please contact the  
UIS Secretary General through the UIS website, [www.uis-speleo.org](http://www.uis-speleo.org).

Alternatively, write to:

**Union Internationale de Spéléologie**

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